

Conference Announcement:

**Confucianism and World Disharmony:
The Quest for Harmony in Difference**

28-30th August, 2019

Bond University, Queensland, Australia

**CONFUCIANISM AND WORLD
DISHARMONY: THE QUEST
FOR HARMONY IN
DIFFERENCE**

28-30th August, 2019

**BOND
UNIVERSITY**

In Partnership with

World Consortium for Research in
**Confucian
Cultures**
第三屆
世界儒學文化研究聯合會雙年會

北京外國語大學

About the Conference:

The international conference 'Confucianism and World Disharmony: The Quest for Harmony in Difference' will be held from Wednesday 28th August to Friday 30th August 2019 at Bond University on the Gold Coast, Australia. It is hosted by the *Centre for East-West Cultural and Economic Studies* and the Faculty of Society and Design (Bond University), organised with support from the *World Consortium for Research in Confucian Cultures* and *The Centre for East-West Relations* (Beijing Foreign Studies University).

Conference Themes:

For over three thousand years, Chinese philosophy and Confucian thought have built up sophisticated approaches exploring social, political and environmental harmony. One of the key understandings of these approaches is that a diversity of roles and relationships are required for the evolution of sophisticated states and adaptive cultures.

Confucianism became one of the main drivers of societal norms across much of East Asia, and has been going through a global academic revival over the last two decades. The Confucian tradition has insights that can help us reflect on the root causes of, and remedies for, disorder in the 21st century. An engaged Confucianism can be inclusive of diverse national identities and build bridges of dialogue to alternative philosophical and religious traditions.

The conference has been designed to draw in a wide range of intercultural, interdisciplinary and critical viewpoints.

Keynote Speaker:

The keynote speaker will be Professor Chenyang Li (School of Humanities and Social Sciences, Nanyang Technological University, Singapore) who specializes in Chinese and comparative philosophy, and has written widely on related political, cultural and educational issues.

Prominent Scholars:

Prominent Scholars making presentations at the conference include Professors Roger Ames, Tian Chenshan, Chenyang Li, Raoul Mortley, Bee Chen Goh and others from East Asia, Australasia, the United States and Europe.

Panels and Themes:

Delegates can suggest or form their own panels, but the following issues are central to the overall Conference themes:

- Harmony and Everyday Experience in Confucian Thought
- The Language and Practice of Harmony: Comparative Perspectives
- Confucianism in Expanding Asian and Global Contexts: North to South, East to West
- The Confucian Approaches to Aesthetics
- Confucius and Confucianism: Philosophy and Institution
- Confucianism and Education
- Avoiding Conflict and Moderating War: Transformative Relations in Confucianism
- Confucian Diplomatic Dialogues: Past and Present
- 'Peace' in Comparative Perspectives
- Conceiving a Good Life: Confucian and non-Confucian Perspectives
- Inter-Cultural and Inter-Civilizational Approaches to Global Harmony

Submissions Timeline

- Abstract Submissions (150-300 words): Friday 5 April 2019
- Paper or Slides Submission: Friday 16th August 2019
- Initial Review Process of Chapters for book publication: September-December 2019

The Conference conveners will consider late submissions on a case by case basis.

Contact Details:

For further details about the Conference and for Submissions, please contact one of the following:

Dr. R. James Ferguson (jferguso@bond.edu.au); Dr. Yi Chen (ychen@bond.edu.au);
Professor Roger T. Ames (rtames@hawaii.edu); or Professor Tian Chenshan
(cstcewr@bfsu.edu.cn).

For early Registration: To attend the Conference, in whole or part, please contact Cindy Minarova-Banjac, the Research and Communications Coordinator for the *Centre for East-West Cultural and Economic Studies* at Bond University (cminarov@bond.edu.au). There is no cost, but registration is necessary since places are limited.